

MID TERM # 1 EXAM REVIEW:

Readings:

Do ALL the required readings, ESPECIALLY the *primary source material* in Conrads' Programmes & Manifestoes, and the *materials for reading reports* (even if you did not do the written report). Know the main arguments of EACH.

Terms / Ideas to Know, Including: (+ others)

Modern; Modernity; Modernization; Modernism; Industrial Revolution; Metropolis; Avant-garde; Total Work of Art (Gesamtkunstwerk); Historicism; Eclecticism; National Romanticism; Art Nouveau; Garden City; Arts & Crafts; Secession; Raumplan; Doric Classicism; Taylorism; Fordism; Cubism, Futurism...

Slide ID's: you should attempt to know all the buildings with a * on the lecture handouts, and definitely know the following examples illustrated in Curtis (p.#):

Arts & Crafts & National Romanticism (Chs.3,5,8)

'Red House', P. Webb, for W. Morris, Bexley Heath, Kent, England, 1859-60 (p.88)
Hvitträsk, Lake Vitträsk, Finland, Saarinen, Gesellius & Lindgren, 1901-1903 (p.136)
Helsinki Railroad Station, Eliel Saarinen, Helsinki, Finland, 1904-1919 (p.136)
Garden City Movement, E. Howard, 1898 (p.243) (See also Hellerau, below)

Art Nouveau & Secessions (Ch.3)

Paris Metro stations, H. Guimard, Paris, France, ca. 1900 (p.58)
Tassel House, V. Horta, Brussels, Belgium, 1892-3 (p.55)
Henri van de Velde: *Gesamtkunstwerk*, Societe Anonyme H.v.d.V. (p.57)
Secession Building, J.M. Olbrich, Vienna, Austria, 1898 (p.66)
Palais Stoclet, J. Hoffmann, Brussels, Belgium, 1905-11 (p.68-9)

Fathers of Modernism

Books by Wagner & Berlage

Postal Savings Bank, O. Wager, Vienna, Austria, 1904-6 (p.67)
Stadtbahn & Bridges, O. Wagner, Vienna, Austria, 1894-1901 (cf. Wagner, Modern Arch.)
Stock Exchange, Amsterdam, Holland, 1884, 1896-1903 (p.152)

Loos

"Ornament & Crime" & other essays

Steiner House, Loos, Vienna, Austria, 1913 (p.70)

Industry (Ch.6)

Werkbund writings, incl. Muthesius vs. Van de Velde

Deutscher Werkbund Publishing (1907-present) (p.80-102)
Werkbund Exhibition, Cologne, May-Aug. 1914
W. Gropius, Model Factory & Office (p.105)
AEG Turbine Factory, Berlin, 1908 (p.101)
Fagus Shoe Last Factory, W. Gropius, Alfeld, Germany, 1911 (p.104)

Doric Classicism

Dalcroze Institute, Tessenow, in Hellerau Garden City (vic. Dresden, Germany) 1908-11 (p.143)
See above and below for examples

French Rationalism (Ch.4)

S. Giedion, Building in France (1928)

Rue Franklin 25bis, A. Perret, Paris, 1902-3 (p.78)
Rue Ponthieu Garage, A. Perret, Paris, 1905 (p.79)
Cité Industrielle by T. Garnier, published 1917 (begin 1901 in Rome) (p.83, 244)

America, & Amerikanismus (p.40-51, 80, 102)

Influence of F.L. Wright, Ausgeführte Bauten, Wasmuth, Berlin, 1911 (p.118,121,123,151,154)
F.C. Robie House, F.L. Wright, Chicago, IL, 1909 (p.18-9, 124)
Efficiency Theory: F.W> Taylor, C. Frederick, H. Ford
Chicago Tribune Tower Competition, Entries by Gropius, Saarinen, Howells & Hood, 1922 (p.220-2)

Cubism, Futurism (Ch.6, p.151)

S. Giedion, Space, Time & Architecture

Vlastislav Hofman, Cemetary Entry Pavilions, Prague, Czechoslovakia,1912-3
Antonio Sant'Elia, Citta Nuova,1914 (p.109-11)